

# The Lion Sleeps Tonight

## Guida Parole Cantate

SATB

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A

Musical score for section A of "The Lion Sleeps Tonight". The score includes five staves: Soprano, Contralto, Tenore, Basso, and Percussion. The key signature is one sharp (F#). The vocal parts enter at measure 4, singing "Pi ri ri ri ri ri ri ri ri ri". The Tenore and Basso staves begin with quarter notes, while the Soprano and Contralto staves begin with eighth notes. The Percussion staff consists of vertical stems on a single line. Dynamics include *f* and *mf*. Measures 1-3 are mostly rests.

Musical score for section 4 of "The Lion Sleeps Tonight". The score includes five staves: Soprano (S), Contralto (C), Tenore (T), Basso (B), and Percussion (Perc.). The key signature is one sharp (F#). The vocal parts enter at measure 4, singing "O ma ma weh." followed by "Pi ri ri ri ri ri ri ri". The Tenore and Basso staves begin with quarter notes, while the Soprano and Contralto staves begin with eighth notes. The Percussion staff consists of vertical stems on a single line. Measures 1-3 are mostly rests.

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8

S  
C  
T  
B  
Perc.

ma weh. O ma

ri, o ma ma weh. Pi ri ri ri ri ri ri ri ri ri

mf Pi ri ri ri ri ri ri ri ri ri

12

15

S  
C  
T  
B  
Perc.

ma weh. O ma

ri, o ma ma weh. O ma

ri, o ma ma weh. Pi ri ri ri ri ri ri ri ri

12 Pi ri ri ri ri ri ri ri ri

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16 *divisi in I e II*

**B**

Soprano (S): ma, weh.

Alto (C): ma, weh.

Tenor (T): ri, o ma ma weh.

Bass (B): ri, o ma ma weh.

Percussion: Sixteenth-note patterns on a single staff.

Measure 16 ends with a repeat sign and two endings.

**B**: The vocal parts sing 'wim-o-weh' in unison.

Measure 17 begins with the vocal parts singing 'wim-o-weh' in unison.

20

Soprano (S): wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o -

Alto (C): wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o -

Tenor (T): wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o -

Bass (B): wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o -

Percussion: Sixteenth-note patterns on a single staff.

Measure 20 ends with a repeat sign and two endings.

**1.**: The vocal parts sing 'wim - o - weh, o - wim - o - weh'.

**2.**: The vocal parts sing 'wim - o - weh, o - wim - o - weh'.

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C

Soprano (S) vocal line:

1. In the jun - gle, the might - y jun - gle, the li - on sleeps to - night.

Chorus (C) vocal line:

O ma ma weh, o ma ma weh, o ma ma weh, o ma ma weh,

Tenor (T) vocal line:

O ma ma weh, o ma ma weh, o ma ma weh, o ma ma weh,

Bass (B) vocal line:

wim o - weh, o - wim o - weh, o -

Percussion (Perc.) rhythmic pattern:

23

27

Soprano (S) vocal line:

In the jun-gle, the qui - et jun - gle, the li - on sleeps to - night.

Chorus (C) vocal line:

o ma ma weh, o ma ma weh, o ma ma weh, o ma ma weh,

Tenor (T) vocal line:

o ma ma weh, o ma ma weh, o ma ma weh, o ma ma weh,

Bass (B) vocal line:

wim o - weh, o - wim o - weh.

Percussion (Perc.) rhythmic pattern:

27

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D

33

S  
C  
T  
B  
Perc.

We o - wim - o - weh, o - wim o - weh,

We o - wim - o - weh, o - wim o - weh,

We o - wim - o - weh, o - wim o - weh,

We o - wim - o - weh, o - wim o - weh,

We o - wim - o - weh, o - wim o - weh,

31

35

S  
C  
T  
B  
Perc.

we o - wim - o - weh, o - wim o - weh,

we o - wim - o - weh, o - wim o - weh,

we o - wim - o - weh, o - wim o - weh,

we o - wim - o - weh, o - wim o - weh,

we o - wim - o - weh, o - wim o - weh,

35

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39 (ripetizione di C)

Soprano (S) lyrics: Near the vil - lage, the peace - ful vil - lage, the li - on sleeps to - night.  
Alto (C) lyrics: O ma ma weh  
Tenor (T) lyrics: O ma ma weh  
Bass (B) lyrics: O ma ma weh  
Percussion (Perc.) lyrics: wim o - weh, o - wim o - weh, o - weh, o -

43

Soprano (S) lyrics: Near the vil - lage, the qui - et vil - lage, the li - on sleeps to - night.  
Alto (C) lyrics: o ma ma weh, o ma ma weh, o ma ma weh, o ma ma weh,  
Tenor (T) lyrics: o ma ma weh, o ma ma weh, o ma ma weh, o ma ma weh,  
Bass (B) lyrics: o ma ma weh, o - weh, o - wim o - weh, o - weh, o -  
Percussion (Perc.) lyrics: wim o - weh, o - wim o - weh, o - weh, o -

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(ripetizione di D)

47 *mf*

49

S  
C  
T  
B  
Perc.

We o - wim - o - weh, o - wim o - weh,

We o - wim - o - weh, o - wim o - weh,

We o - wim - o - weh, o - wim o - weh,

We o - wim - o - weh, o - wim o - weh,

We o - wim - o - weh, o - wim o - weh,

47

51

51

S  
C  
T  
B  
Perc.

we o - wim - o - weh, o - wim o - weh. O - wim - o -

we o - wim - o - weh, o - wim o - weh. O - wim - o -

we o - wim - o - weh, o - wim o - weh. O - wim - o -

we o - wim - o - weh, o - wim o - weh. O - wim - o -

51

Perc.

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E

Soprano (S) vocal line:

*mf*

weh, o - wim - o - weh,

Contra (C) vocal line:

*mf*

weh, o - wim - o - weh,

Tenor (T) vocal line:

*mf*

weh, o - wim - o - weh,

Bass (B) vocal line:

*mf*

weh, o - wim - o - weh,

Cello (C) vocal line:

55

weh, o - wim - o - weh,

F

Soprano (S) vocal line:

o - wim - o - weh.

Cello (C) vocal line:

weh, o - wim - o - weh, o - wim - o - weh.

Tenor (T) vocal line:

weh, o - wim - o - weh, o - wim - o - weh.

Bass (B) vocal line:

weh, o - wim - o - weh, o - wim - o - weh.

Double Bass (Bassoon) (Bc) vocal line:

Hust, my dar - ling, don't fear, my dar - ling, the

Hust, my dar - ling, don't fear, my dar - ling, the

Hust, my dar - ling, don't fear, my dar - ling, the

Hust, my dar - ling, don't fear, my dar - ling, the

Hust, my dar - ling, don't fear, my dar - ling, the

**G**

Soprano (S) vocal line: li - on sleeps to - night.

Contralto (C) vocal line: li - on sleeps to - night.

Tenor (T) vocal line: li - on sleeps to - night.

Bass (B) vocal line: li - on sleeps to - night.

Percussion (perc.) rhythmic pattern: A series of vertical strokes on a single staff.

Measure 62: Soprano, Contralto, Tenor, Bass sing "li - on sleeps to - night." Percussion has a rhythmic pattern of vertical strokes.

Measure 65: Soprano, Contralto, Tenor, Bass sing "Hust, my dar - ling, don't fear my dar - ling, the wim - wim - wim - wim -". Percussion has a rhythmic pattern of vertical strokes.

**H**

Soprano (S) vocal line: li - on sleeps to - night.

Contralto (C) vocal line: o - weh. O - wim - o - weh, o -

Tenor (T) vocal line: o - weh. O - wim - o - weh, o -

Bass (B) vocal line: o - weh. O - wim - o - weh, o -

Percussion (perc.) rhythmic pattern: A series of vertical strokes on a single staff.

Measure 66: Soprano, Contralto, Tenor, Bass sing "li - on sleeps to - night." Contralto and Tenor sing "o - weh." Then all sing "O - wim - o - weh, o -". Percussion has a rhythmic pattern of vertical strokes.

I

70

S wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh. We o - wim - o -

C wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh. We o - wim - o -

T 8 wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh. We o - wim - o -

B 8 wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh. We o - wim - o -

70

erc. | :| :| :| :| :| :| :|

74

S weh, o - wim - o - weh. We o - wim - o -

C weh, o - wim - o - weh. We o - wim - o -

T 8 weh, o - wim - o - weh. We o - wim - o -

B 8 weh, o - wim - o - weh. We o - wim - o -

74

erc. | :| :| :| :| :| :| :|

Soprano (S) part: We-o-wim-o-weh, o-wim-o-weh.  
 Alto (C) part: We-o-wim-o-weh, o-wim-o-weh.  
 Tenor (T) part: We-o-wim-o-weh, o-wim-o-weh.  
 Bass (B) part: We-o-wim-o-weh, o-wim-o-weh.  
 Percussion (rc.) part: (represented by vertical bars with dots)

88

S

We o - wim - o - weh, o - wim - o - weh.

C

We o - wim - o - weh, o - wim - o - weh.

T

We o - wim - o - weh, o - wim - o - weh.

B

We o - wim - o - weh, o - wim - o - weh.

88

perc.

90