

Ave verum corpus, K. 618

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Adagio

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-6. The score is in G major (one sharp) and common time (C). The tempo is Adagio. The first three measures (1-3) feature rests for all instruments. From measure 4 onwards, each instrument part is marked *sotto voce*. Violin I plays a melodic line with eighth and quarter notes. Violin II plays a similar melodic line. Viola and Violoncello provide harmonic support with sustained notes and moving lines.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 7-13. The score continues from measure 6. The instrumentation remains the same. The melodic lines in Violin I and II continue with eighth and quarter notes, while the Viola and Violoncello parts provide a steady harmonic accompaniment.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 14-19. The score continues from measure 13. The melodic lines in Violin I and II continue with eighth and quarter notes, while the Viola and Violoncello parts provide a steady harmonic accompaniment.

21

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 21 through 27. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and quarter notes with various phrasings and rests.

28

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 28 through 34. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth and quarter notes, including some longer note values and phrasing.

35

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 35 through 41. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music includes some longer note values and phrasing, ending with a whole note in the final measure.

41

Vln. I

Vln. II

Vla.

Vc.

tr

Detailed description: This is a page of musical notation for a string quartet, starting at measure 41. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/8. The Vln. I part begins with a treble clef and a key signature of one sharp. The Vln. II part also begins with a treble clef and a key signature of one sharp. The Vla. part begins with an alto clef and a key signature of one sharp. The Vc. part begins with a bass clef and a key signature of one sharp. The music consists of six measures. The Vln. I part features a melodic line with eighth and quarter notes, including a slur over the first two measures and a long note in the fifth measure. The Vln. II part features a similar melodic line with eighth and quarter notes, including a slur over the first two measures and a trill (tr) in the fifth measure. The Vla. part features a bass line with eighth and quarter notes, including a slur over the first two measures and a long note in the fifth measure. The Vc. part features a bass line with eighth and quarter notes, including a slur over the first two measures and a long note in the fifth measure. The page number '4' is located at the top left, and the measure number '41' is located at the top left of the first staff.